

George Ade's First Original Movie Is Small Town Play

'Our Leading Citizen,' With
Thomas Meighan, Is Pre-
sented at the Rivoli.

RIVOLI—Thomas Meighan in "Our Leading Citizen," George Ade's first original screen story, directed by Alfred E. Green, is a comedy which is a collaboration with Ade on the scenario. Evidently the movie is the principal entertainment in Indiana, aside from politics. Presumably the citizens go to the photoplay houses there frequently to vary the monotony of making Presidents, Vice-Presidents and Postmaster-Generals. At least one would judge from "Our Leading Citizen" that George Ade must have seen a lot of good, standard cinema dramas, for his picture is like many that the average film fan has seen.

As becomes a celluloid comedy laid in a small Hoosier town, it is all wrapped round with politics. The central figure is *Larry D. Bentley*, a lawyer, who would rather lose a case than a bite on his line. Having shown his real mettle in the "probably because there was little opportunity for scenery," even when the trenches were filled with water—he is produced by a pretty girl he has met in France into giving up his piscatorial career and aiding instead with the queer fish in politics. Any one taking the current course in film culture who guesses that he runs for Congress and overhauls the corrupt ring that would make him its "leading citizen," has not yet learned much of the particular technique of photoplay writing by his earnest study of the screen. There is a hint of a unique theme in the man who has his political career as a result of traveling during the war, so that his paradiacal home town seems small and mean on his return, but this is tossed aside for the more conventional study of the political life of a community, which is a study of the particular technique of photoplay writing by his earnest study of the screen.

Lacks Photoplay Technique.
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'NANOOK OF THE NORTH,' IS DRAMA OF HUMAN EXISTENCE

Photoplay at Capitol, Without a Spark of Love Interest, Tells Story of the Eskimo's Constant Struggle for Food.

CAPITOL—"Nanook of the North," produced by Robert J. Flaherty, F. R. G. S., for Revillon Freres and distributed by Pathé.

All you have to do to be an Eskimo is this: Fish for salmon with hooked spears, hunt walrus with harpoons while your family lends a hand pulling it ashore, build your home in an hour out of cakes of ice, stab a seal with a harpoon through a hole in the ice and turn flippers while trying to hold the wounded animal, lick the edge of your ivory knife blade to keep it from becoming glazed with ice and make your wife chew your frozen boots so they can be worn. In addition to this you must be able to eat raw meat and still retain your natural sweetness of disposition.

Above all, you must be able to bear an unlimited amount of cold and still grin as if you thought it was rather fun. This roughing it in the arctic, on reflection, the average American will probably decide he wouldn't swap for all these unique accomplishments his chances of becoming President of the United States.

No Love Interest in Play.
To the enterprise of S. L. Rothafel is due the presentation of a feature picture which hasn't a spark of love interest in it, unless you count as such the wifely devotion in masticating the footwear. Love stories generally do seem to be more sticky than usual in summer humidity. But this second polar picture of the week on Broadway is as cooling and refreshing in this weather as a scene of a soda fountain mixing drinks. It may make goosebumps fashionable as summer footwear. But it probably won't.

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Pola Negri as Russian Jewess in New Picture

Mawson Film 'Below the Arctic Circle' Also Feature
at the Rialto.

RIALTO—Miss Pola Negri in "The Devil's Pawn," a Paramount picture, written by John Brenner and John Kraly.

The most important feature at the Rialto this week is not the principal photoplay, nor the graceful little stage with rich Joseph Urban settings that has displaced the former Greek temple effect at this house, nor the fact that a musician named C. Sharp Minor has been engaged as organist here. It is the amusing and thrilling scenic, "Below the Arctic Circle," which alone is worth a dash to this theater—especially in this weather.

Sir Douglas Mawson, who led this expedition from Australia in 1911 that spent four years in south polar regions, needs no introduction. He and his assistants have collected the most marvellous antarctic pictures ever shown, revealing huge and colorful icebergs that call to mind vivid passages in "The Ancient Mariner," assuming that you haven't forgotten that poem through being forced to recite it in school. The icebergs look impressive even without a bathing beauty on them, as one enterprising photographer posed one once on an Alaskan glacier.

Here you see men leaning against a terrible wind that sometimes reaches the velocity on Adelle Land of 215 miles an hour, and their outworn clothes look like the usual cheap Broadway imitation. The penguins in solemn conclave exhibit the original of the Charlie Chaplin walk, and with their loose little trousers and their outworn black markings look like a convention of Pickwickians. Then one beholds the sea lions scratching themselves, regardless of injury to their expensive, fashionable coats. It is obvious that nature can be wonderful even when frozen solid.

As for the main photoplay, there ought to be a law against putting Miss Pola Negri in modern society plays. She should be confined by statute to spectacular historical features, where her sort of glamorous vamping seems more in order. Her latest pictures, which appear to have been her earliest in point of actual chronological sequence—remind one of the average dandy, golfing, by growing consistently worse.

The edict of the Russian Czar that a Jewess could not remain in a city open to gain a university education without the baneful "yellow ticket" seems too much a matter of recent history to cause chills to chase up and down the average American's spine. When Miss Negri as a supposed Jewess gets into a great deal of trouble by using a dead Gentile girl's name in order to pursue the higher education, with much rolling of her eyes, this naturally leads her to associate with fast company, which, of course, has to be capped off with an attempt at suicide.

When the university professor of medicine, about to operate on her to save her life, discovers that this is his own child, there is a fine howdy do, the chief point in which is that most of the fuses in the made-for-the-theater Jewess get into a great deal of trouble by using a dead Gentile girl's name in order to pursue the higher education, with much rolling of her eyes, this naturally leads her to associate with fast company, which, of course, has to be capped off with an attempt at suicide.

Much of the direction is of the old fashioned type, which is quite representative of the Emerald Isle. Such triple parallelism in a film story might almost be too much for David W. Griffith, but it does not daunt David Smith. Pat O'Malley and Miss Pauline Starke as the main pair of lovers certainly look as if they belonged to the old school, and more could hardly be expected of them outside of bearing all their troubles with an occasional smile, plucking a shamrock and doing a jig.

The settings have been well chosen and the picture will be enjoyed by all those who would travel miles on foot to hear Chauncey Olcott say, "Ah, darling, I love you." It is certainly entitled to fame as the best speckled photodrama seen hereabout.

Loie Fuller emerged last evening from her partial seclusion to give Paris an entertainment in the form of dances by her pupils which the critics are praising as one of the most brilliant spectacles ever seen.

Always a friend of the French people as known for her many triumphs in the creation of light and color effects and the evolution of the dance, Miss Fuller produced such effects last evening in the Champs Elysees Theater as to almost bewilder the audience, which was a most notable one, including many members of the Diplomatic Corps.

Amid many strange light effects figures which she alone has appeared and vanished in groups and leaped through the air in seeming defiance of gravitation. Lightning was transformed into meshes and the dancers entwined in the coils straggled until they burst into green and black flames, the most striking effect being when a beautiful woman appeared in the flesh and was suddenly changed into an immense call of dazzling white light and then strangely disappeared.

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COWBOY ACTOR INJURED. Art Acord Badly Hurt When Automobile Overturns.

A telegram received by the Universal Film Company yesterday from its office in Los Angeles said that Art Acord was badly injured in an accident Thursday when his automobile overturned at Bakersfield, Cal. His leg was broken and his skull is believed to be fractured. He is in the Mercy Hospital, Bakersfield.

Acord had just finished his serial, "In the Days of Buffalo Bill," and was working on a series of two reels for children before starting on his next serial. He was with Buffalo Bill's Wild West Show before joining the Rankin film company.

AMUSEMENTS.
AMERICA'S FOREMOST THEATRES AND HITS.

WINTER GARDEN 54th St. Eves. 8:20. Mts. Thurs. & Sat.

EDDIE CANTOR
"MAKE IT SHAPPY" WITH MAX HALPERIN

SHUBERT McIntyre and Heath
44th St. Eves. 8:20. Mts. Thurs. & Sat.

MAXINE ELLIOTT 39th St. Eves. 8:30. Mts. Thurs. & Sat.

MARJORIE in the Com. The GOLDFISH
RAMBEAU With WILTON LACKEY

PLAYHOUSE 48th St. Eves. 8:30. Mts. Thurs. & Sat.

"UP THE LADDER" KENTON.

EUGENE O'NEILL'S
"THE HAIRY APE"

Plymouth 45th St. Eves. 8:15. Mts. Thurs. & Sat.

MOROSCO 47th St. Eves. 8:30. Mts. Thurs. & Sat.

THE BAT

SELWYN THEATRE, W. 42 St.
BARNEY BERNARD and ALEXANDER CARR in "PARTNERS AGAIN"

REPUBLIC 42nd St. W. of B'way Eves. 8:30. Mts. Thurs. & Sat.

LAWFUL LARCENY

BIFES RISH ROSE

THE CHARLATAN

MARY CARR IN PERSON
The WILLIAM FOX PRESENTATION

Silver Wings

APOLLO THEATRE 2nd St. Eves. 8:30. Mts. Thurs. & Sat.

EXTRA-GREAT FIRE IN ROME

Terrific Conflagration Lays Heart of the City
in Ruins, and Thousands are Homeless

(Special Dispatch by Underground Wireless)

ROME, June 12 A. D. 64.—The worst fire ever known in history broke out in this city at midnight last night, following a revel at the Emperor's Palace. The entire business portion of the city was swept by the flames, which then invaded the residence district. Many fine homes on the Appian Way were totally destroyed. The Fire Department was about to extinguish the flames, when the Emperor, viewing the superb spectacle from the balcony of the Palace with some of his friends, ordered the firemen to desist, while he composed an ode dedicated to the magnificent panorama of the destruction of the city. As he fiddled, playing upon the strings of his lute, the terrible catastrophe—falling walls—fleeing crowds—great tongues of flame—hundreds buried in the ruins—

(For continuation of this absorbing and thrilling dispatch, see the great serial photoplay "Nero" at the Lyric Theatre, William Fox's magnificent production, staged by J. Gordon Edwards.)

STUNT DAY FOR MOVIE FUND.

Stunt Day yesterday finished the movie players' carnival week conducted at Starlight Amusement Park, in the Bronx, by the Film Players Club, Inc., for the establishment of a benevolent and sick fund, Jean Perkins dropping 100 feet, wrapped in flames, into the water, and the other stunts.

Delmonico's Roof Garden
Fifth Ave. & Forty-fourth St.

SUPPER DANCES
AL FRESCO

Also Open for LUNCHEON and DINNER

SALES BY AUCTION.

BY SMITH'S KNICKERBOCKER SALESROOMS, INC.

825 SEVENTH AVENUE, AT 33d ST.

C. E. SMITH, AUCTIONEER.

THIS MONDAY AT 11 O'CLOCK

at the private residence,

145 West 72d Street

BY ORDER OF F. E. LEWIS and other interests,

The Real Estate Having Been Sold,

Including William and Mary Mahogany Dining Room, glass top, American Walnut Furniture and full size Electric Refrigerator, Dining Room, set in tapestry, Electric Range, Paintings, Bronzes, Clock, Bed, Porcelain, Bed, Carpets, Dressing Room, Linen, Refrigerator, contents of servants' quarters, Refrigerator, Immediate Removal. Dealers, attend.

BY SMITH'S KNICKERBOCKER SALESROOMS, INC.

825 SEVENTH AVENUE, AT 33d ST.

C. E. SMITH, AUCTIONEER.

TOMORROW (TUESDAY)

at the private residence,